

Cover Design, Context and Purpose of the Notebook

Cover Design:

Stripes # 2, 6" x 8", collaboratively painted by Robin Orbach Starke and Christina Pickard, January 2007

This painting made its A+ debut as the cover design for Statewide Conference 2007: The Essential Conference. It represents to me who we are as a network, what we believe, and what we provide. From the moment I saw it, this painting spoke deeply to me about who we are as an organization. The black field is reminiscent for me of the framework of the A+ Essentials™. They are the way we view and organize our work from the statewide level to the school level to the individual lesson plan. There is a prominence of three vertical stripes. We provide three categories of service to our schools: networking, professional development and research. Finally, we work with whole schools to nurture creativity in every learner. That whole child in the chair, whom we hold in our minds as we make decisions as educators, and the whole school with whom we work, is expressed to me by the dominant and bright circular shapes. It is now used as the cover design, not only for the OK A+ Principals Notebook, but also for the notebook received by each new A+ teacher as the network grows. I hope that it will serve to inspire you as it does me.

- Rosalynn Wade, Program Director

Context and Purpose:

This notebook is a collaborative resource for new A+ School principals. Its Tabs are the A+ Essentials™. We hope that you will find it a helpful resource and add to it as you find helpful resources to file by these Essential Commitments of all A+ Schools. Within each tab information is organized beginning with broad information on the topic to specific implementation and tools.